



6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

F blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

16-Bar Blues

Musical notation for the 16-bar blues section, consisting of four staves. The first staff starts with an F7 chord. The second staff starts with a Bb7 chord. The third staff starts with a C7 chord. The fourth staff starts with a C7 chord and includes a 'BREAK' label. The notation includes various chord changes and melodic lines with slurs and ties.

SOLOS

Musical notation for the solos section, consisting of four staves. The first staff starts with an F7 chord. The second staff starts with a Bb7 chord. The third staff starts with a C7 chord. The fourth staff starts with a C7 chord and includes a 'BREAK' label. The notation shows melodic lines with slurs and ties, and ends with 'Ends on F7'.

F BLUES SCALE

Musical notation for the F Blues Scale, showing the notes F, Ab, Bb, C, D, Eb, F on a single staff.

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